

Nun singet und seid froh

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The musical score is arranged in two systems. The first system includes vocal parts for Soprano, Alt, Tenor, Bass, and Trio, along with Maracas and Drum. The second system includes vocal parts for Soprano, Alt, Tenor, Bass, and Trio, along with Piano. The time signature is 12/8. The key signature has one flat (B-flat).

System 1:

- Sopran:** 1. Measure: Rest. 2. Measure: $\text{be} \text{ bop ba doo dn doo}$ (with a slur over the last three notes), yeah bap ba (with a slur over the last two notes).
- Alt:** 1. Measure: Rest. 2. Measure: Rest.
- Tenor:** 1. Measure: Rest. 2. Measure: Rest.
- Bass:** 1. Measure: Rest. 2. Measure: Rest.
- Trio:** 1. Measure: Rest. 2. Measure: Rest.
- Maracas:** 1. Measure: $\text{be} \text{ bop ba doo dn doo}$ (with a slur over the last three notes). 2. Measure: $\text{yeah bap ba doo dn doo}$ (with a slur over the last three notes).
- Drum:** 1. Measure: $\text{be} \text{ bop ba doo dn doo}$ (with a slur over the last three notes). 2. Measure: $\text{yeah bap ba doo dn doo}$ (with a slur over the last three notes).

System 2:

- Sopran:** 3. Measure: doo dn doo (with a slur over the last two notes). 4. Measure: $\text{be bop ba doo dn doo}$ (with a slur over the last three notes), yeah bap ba doo (with a slur over the last three notes), ba .
- Alt:** 3. Measure: Rest. 4. Measure: $\text{be bop ba doo dn doo}$ (with a slur over the last three notes), $\text{yeah bap ba doo dn doo}$ (with a slur over the last three notes).
- Tenor:** 3. Measure: Rest. 4. Measure: Rest.
- Bass:** 3. Measure: Rest. 4. Measure: Rest.
- Trio:** 3. Measure: Rest. 4. Measure: Rest.
- Piano:** 3. Measure: Rest. 4. Measure: Rest.

5 6

da ba da yeah bap ba oo da doo 6 be bap ba doo dn doo yeah bap

5 6

be bop ba doo dn doo yeah bap ba doo ba da ba da yeah bap

5 6

7 8

ba doo. 8 be bop ba doo dn doo yeah bap ba

7 8

ba oo da doo be bap ba doo dn doo yeah bap ba doo.

7 8

9 10

doo dn doo be bop ba doo dn doo 10 yeah bap ba doo ba

9 10

be bop ba doo dn doo 10 yeah bap ba doo dn doo

9 10

dm... usw. 10

11 12

da ba da yeah bap ba o da doo be bap ba doo dn doo yeah bap

11 12

be bop ba doo dn doo yeah bap ba doo ba da ba da yeah bap

11 12

11 12

13 14

ba doo.

13 14

ba o da doo be bap ba doo dn doo yeah bap ba doo.

13 14

13 14

15 16

15 16

15 16

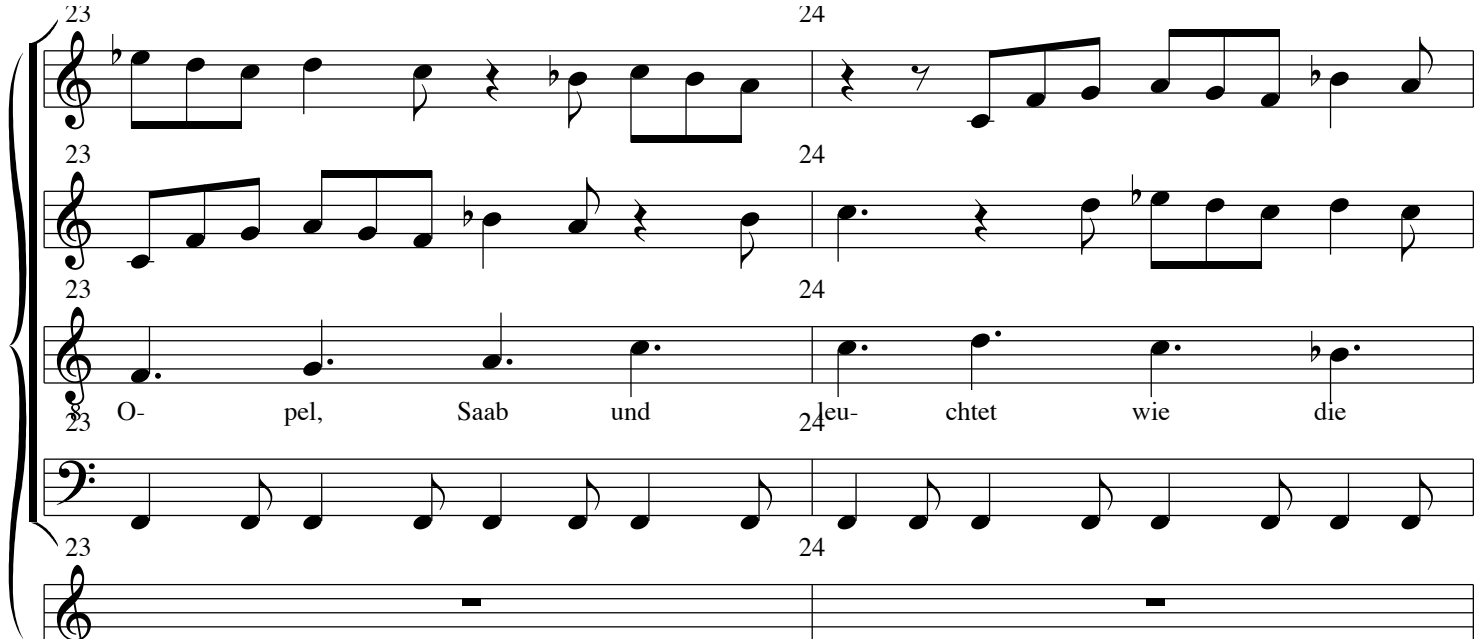
Au- 16 di V W Sko

15 16

Musical score for measures 17 and 18. It consists of five staves: two treble clefs, a vocal line with lyrics, a bass clef, and a grand staff. The lyrics are: "da Re-nault nun sin-get-und seid".

Musical score for measures 19 and 20. It consists of five staves: two treble clefs, a vocal line with lyrics, a bass clef, and a grand staff. The lyrics are: "froh o-o- in-sers Her-zens".

Musical score for measures 21 and 22. It consists of five staves: two treble clefs, a vocal line with lyrics, a bass clef, and a grand staff. The lyrics are: "Won-ne Su-ba ru, Se-at".



23 24

23 24

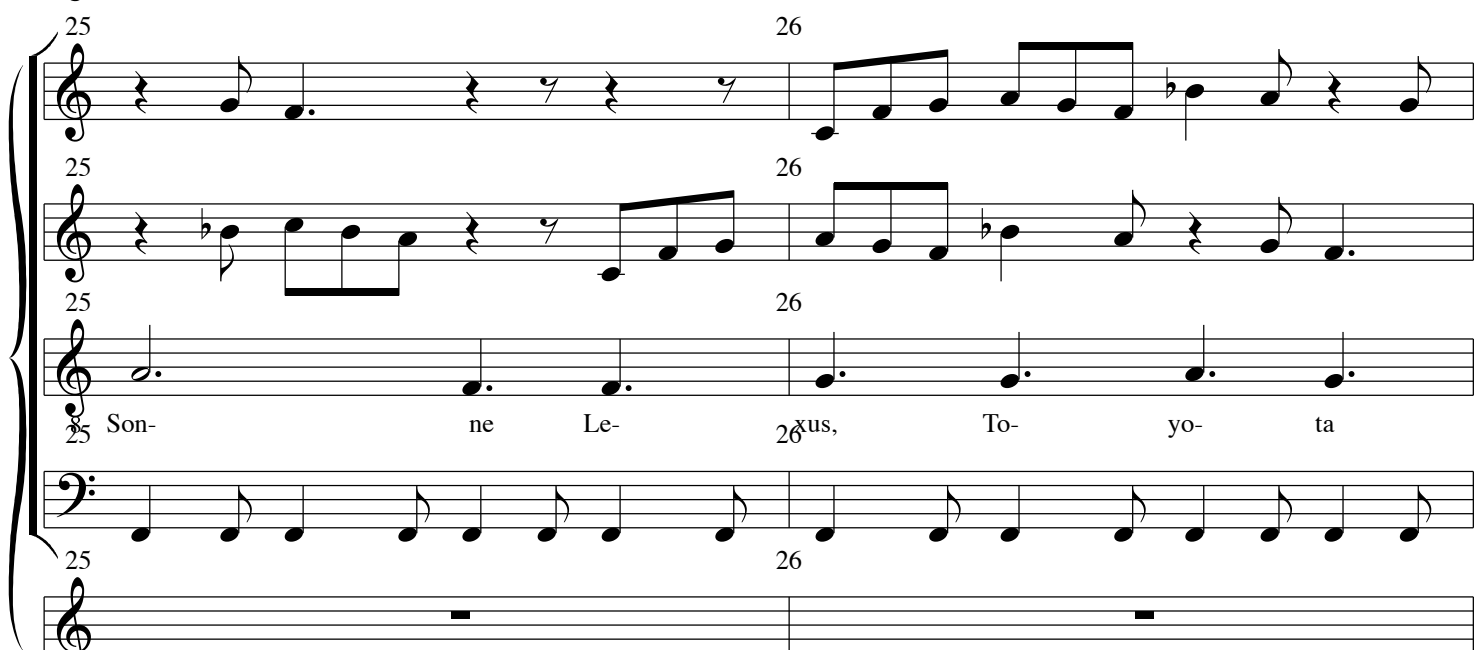
23 24

23 O- pel, Saab und 24 eu- chtet wie die

23 24

23 24

23 24



25 26

25 26

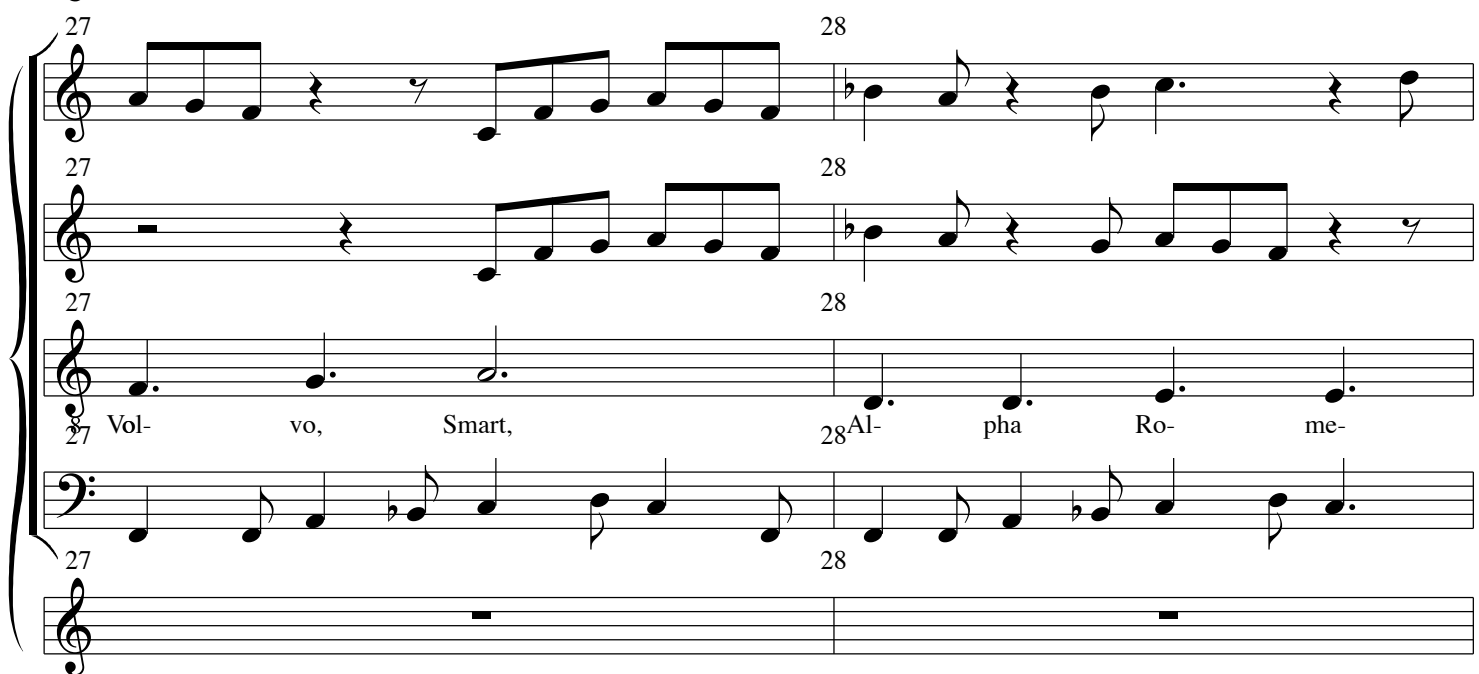
25 26

25 Son- ne Le- 26 xus, To- yo- ta

25 26

25 26

25 26



27 28

27 28

27 28

27 Vol- vo, Smart, 28 Al- pha Ro- me-

27 28

27 28

27 28

Musical score for measures 29-30. The system consists of five staves. The vocal line (third staff) contains the lyrics: "o O Al- pha Ro- me-". The piano accompaniment includes a treble clef staff (top), a bass clef staff (bottom), and two empty staves. Measure numbers 29 and 30 are indicated at the beginning and end of the system.

Musical score for measures 31-32. The system consists of five staves. The vocal line (third staff) contains the lyrics: "o". The piano accompaniment includes a treble clef staff (top), a bass clef staff (bottom), and two empty staves. Measure numbers 31 and 32 are indicated at the beginning and end of the system.

Musical score for measures 33-34. The system consists of five staves. The piano accompaniment includes a treble clef staff (top), a bass clef staff (bottom), and two empty staves. Measure numbers 33 and 34 are indicated at the beginning and end of the system.

35 36

35 be bop ba doo dn doo yeah bap ba 36 doo dn doo be bop ba doo dn doo

35 36

37 38

37 yeah bap ba doo ba 38 da ba da yeah bap ba oo dn doo

37 yeah bap ba doo dn doo 38 be bop ba doo dn doo yeah bap ba

39 40

39 be bap ba doo dn doo yeah bap 40 ba doo.

39 doo ba da ba da yeah bap 40 ba oo dn doo be bap ba

41 42

41 be bop ba doo dn doo yeah bap ba 42 doo dn doo be bop ba doo dn doo

43 44

43 Er 44 läuft und läuft und läuft und läuft und

45 46

45 läuft und läuft usw. Er 46 läuft und läuft usw. Er 46

46 Kleine Gruppe:
Pack den

47 48 49

47 48 49

47 48 49

47 48 49

Ti- ger in den Tan k und dann gib Gas

50 51

50 51

50 51

50 51

Nun sing' und sei froh be

52 53

52 53

52 53

52 53

bap ba doo dn doo yeah.
(3x, dann fade out)