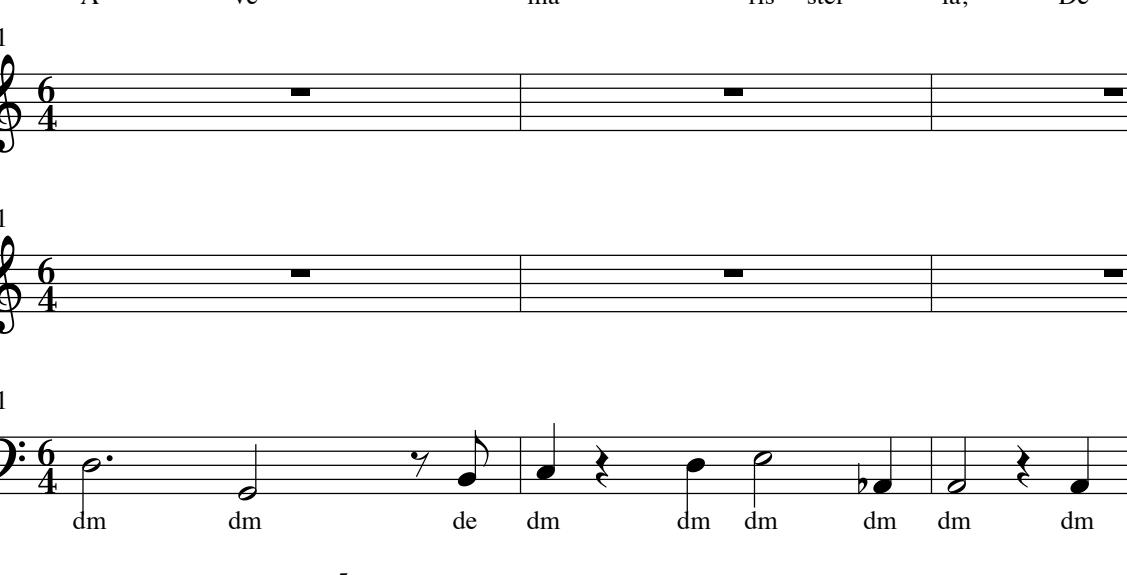


AVE MARIS STELLA

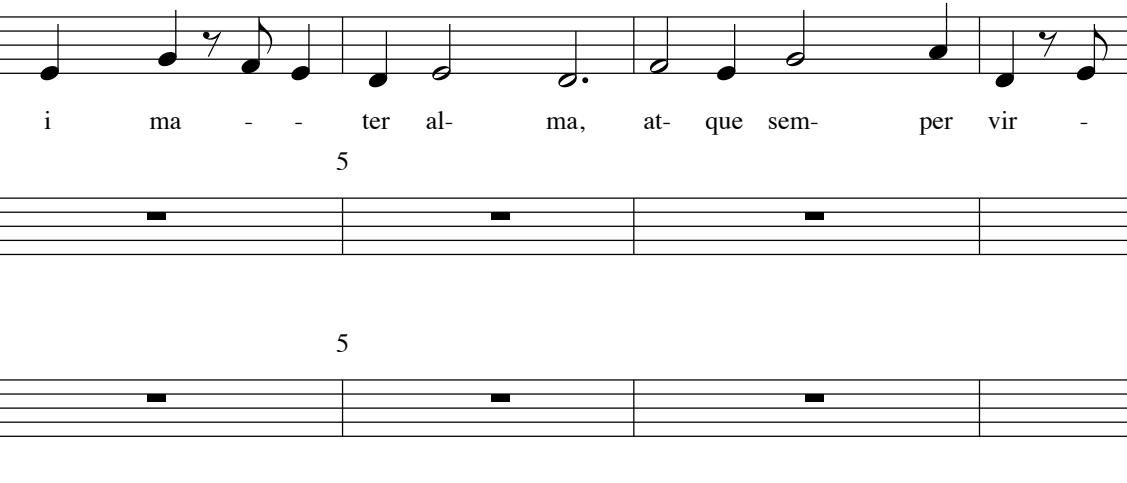
Claudio Monteverdi
Arr. U. Hanbürger

Claudio Monteverdi
Arr. U. Hanbürger

Soprano 1


Alto 1

Tenor 1

Bass 1


Sopran Solo ad. lib.



9

go, fe- lix cae- li por- ta. du du

9

du du

9

du du

9

dm dm de dm dm de dm dm de de dm dm dm dm dm de

13

usw.

13

usw.

13

usw.

13

dm dm dm dm dm dm dm dm de dm

17

17

17

17

dm de dm dm dm de dm dm dm dm

dm dm de dm dm de de de dm dm dm

21 Männer -Solo

2. Su - - mens - - il - - lud A- ve Ga - -

21 du du usw.

21 du du usw.

21 du du usw.

21 dm dm de dm dm dm dm dm dm dm dm dm

25

- bri- e- - lis o- re fun- da nos in pa - -

25

25

25

dm de dm dm de dm dm dm de dm dm dm dm

29

29

29

29

dm dm de dm dm de dm dm de de de dm dm dm dm

33

33

33

33

33

Sol - ve - vin - cla re- is, pro - fer lu - - -

Sol ve vin cla re- is, pro - fer lu - - -

33

Sol - ve - vin - cla re- is, pro - fer lu - - -

Musical score for voice and basso continuo, page 6, measure 37. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, F major, common time. The vocal line includes lyrics: "men cae- cis ma- la nos tra pel", followed by a repeat sign and "- - -". The basso continuo line provides harmonic support. Measure 37 concludes with a fermata over the vocal line.

men cae- cis ma- la nos tra pel

37

men cae- cis ma- la nos tra pel

37

men cae- cis: ma- la nos tra pel

37

men cae- cis ma- la nos - - - tra pel-

le, bo- na cun- eta pos- ce.

le, bo- na cun- cta pos- - - ce.

le, bo- na cun- cta pos- ce.

le, bo- - - na cun- cta pos- ce.